

Mahatma Gandhi Vidyamandirs
Maharaja Sayajirao Gaikwad Arts, Science and Commerce College, Malegaon- Camp
Modi Script Certificate Course

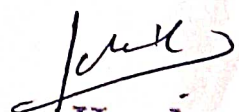
Syllabus

Unit No.	Unit Name	Topic	Learning Point
1	Introduction of Modi Script	a) What is Script? b) History c) Development c) Importance	
2	Chronological Structure & Types	a) Structure	i) Impacts of tools ii) Impacts of other script
		b) Types	i) Yadavakalin ii) Bahamanikalin iii) Shivakalin iv) Peshvekalin v) Britishkalin
3	Basic Modi Script alphabets	a) Vowel (स्वर) b) Cuisuines (व्यंजने)	काना, उकार, मात्रा, वलाटी
4	Strokes in Modi Script	a) Periodical b) By tools- taak, Boru, Pen c) Calligraphy	
5	Short forms	a) Meaning b) Types	
6	Advance Modi script	a) British Period b) Peshwa Period c) Shivaji's Period	
7	Chronology (कालगणना)	a) Hindu	i) Vikrama Samvata ii) Shalivahana Shaka iii) Shivrajyabhishek shaka
		b) Muslim	i) Hijari ii) Suhur iii) Fasali iv) Julus v) Ilahi
		c) Christ	
8	Practical Calculations आणेवारी रेघी हिशेब	a) Dimensions & Measure b) आणेवारी रेघी हिशेब Line Accounts	
9	Persian words & Meaning	a) Meaning b) Impacts	
10	Types of old documents	a) Chronological	i) Shivakalin ii) Peshve kalin iii) British kalin

		b) Administrative	i) Daily diary ii) Revenue iii) Judicial iv) Political v) Religious vi) Various Orders
11	Archives	a) Introduction & importance	
		b) Types of Archives	i) Govt. Archives ii) Private Archives
12.	Research Methodology	a) Importance b) Opportunity c) Methodology d) Debates in History e) Writing skill	
13.	Practical	a) Alphabets practice b) Translating old Modi Documents c) Visit to Archives & Record rooms d) Project work	

Faculty:

- 1) Ramnath R. Raval [Script scholar, MA (History & Indology),SET]
- 2) Dr.Ramdas Bhong [Script scholar, MA (History),NET ,PhD]
- 3) Dr S D Khairnar [Script scholar, MA (History) ,PhD]
- 4) U.K.Kudase [Script scholar, MA (History), M.Phil]
- 5) Ajay E. Ahir [Script scholar, MA (History),NET]


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